



BIGFOOT TIMES

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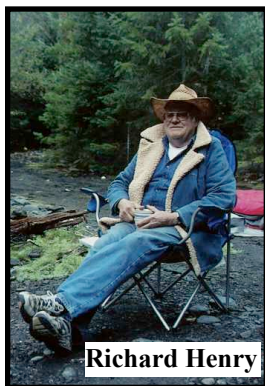
Bluff Creek

On the 39th anniversary of one of the world's most striking wildlife films, I quietly returned to Bluff Creek to see how the Patterson-Gimlin filmsite has changed since I last observed it on October 20, 2004.

Remember, in 2004 I went there to see how long and how many miles it took to get out from the site to civilization. It was through testing a story widely attached to the famous movie - the Bald Hills Road route to the coast- which is physically impossible to achieve in the stated time frame. (See *Bigfoot Times*, November 2004).

This time I went with the specific intention to videotape Richard Henry, from Willow Creek, who was on the filmsite on November 5, 1967 with Jim McClarin. Mr. Henry, in my opinion, has a very keen recollection of what transpired on his visit and in 2004 he consented to a taped interview. For instance, he recalls vividly *two* flat tires during the trip while Jim McClarin, younger than Richard Henry, has little recollection of that day. This time around, with more questions to put to him, I wanted to record his words in front of a camera, although he has made it abundantly clear he is not looking for any publicity. Mr. Henry, now 74, is retired and lives with his wife of more than 50 years.

On the 20th of October Richard Henry and I explored up and downstream, and lo and behold walking up the creek was *Bigfoot Times* subscriber, Ron Lorensen and another Bigfooter, Derek. The next



Camped right near the "bat box" on the banks of Bluff Creek, California and just several hundred yards downstream from the P-G filmsite. Although this area gets a lot of annual rainfall, the weather for this trip was excellent, although very cool at night. Pre, my dog, is pictured.

day, believe it or not, another Bigfooter arrived!

What remains of the filmsite is just a small island, surrounded by Bluff Creek to the north and a dry creek bed to the south. The severe winter storms felled trees like they were toothpicks and washed away huge chunks of real estate, to the point that I had a hard time visualizing what two years of Mother Nature and flooding can do to an area I thought I knew quite well. Small bear tracks were noted in the immediate vicinity of the P-G movie site.

Getting down to site, we used road 12N13 and took spur road "H" to get right down to Bluff Creek. However, let it be noted that spur road H is in horrible shape and it is clear there was a massive rock slide. I will not go over that road again with a vehicle as it is *not safe*. (See Lonesome Ridge, California map issued by the U.S. Geological Survey).

But getting back to Richard Henry for a moment, he was emphatic there was a horse corral built right by the old Bluff

Creek road and that its construction took several hours. Part of the corral was the sheer rock walls of the land, while the rest was hand made. He also stated there was no way Roger Patterson or Bob Gimlin could have missed it on their trip to the filmsite. Unless, of course, it wasn't there when they were there.

In a telephone call to Bob Gimlin, he made it clear they did not build a horse corral.

So, here is the question. Was somebody in that area immediately after the film was shot, *but before* Lyle Lavery (October 23, 1967), Bob Titmus (late October 1967) and Jim McClarin & Richard Henry (November 5, 1967)? And what was the purpose of their visit to the area? To look for the filmed Bigfoot or non related business? To date no one has come forward as the builder of the horse corral.

Richard Henry also made it clear that at the time of their visit, November 5th, 1967, you could literally drive right up to the P-G filmsite on the old Bluff Creek Road, which is no longer passable al-



Another view: Had the subject in frame #352 looked to her right and upward on October 20, 1967 at 1:30 p.m. she would have had the sun directly in her eyes (see arrow). Thirty-nine years later the trees have grown considerably, effectively creating a curtain on the filmsite, thereby casting shadows everywhere, unlike the brightness seen in the P-G movie film. Photo courtesy Daniel Perez.

though chunks of that road are still viewable today.

Book Shelf

Make no mistake about it, Dr. Jeff Meldrum has literally hit the ball out of the ballpark with his just released hardback book, *Sasquatch: Legend Meets Science*.

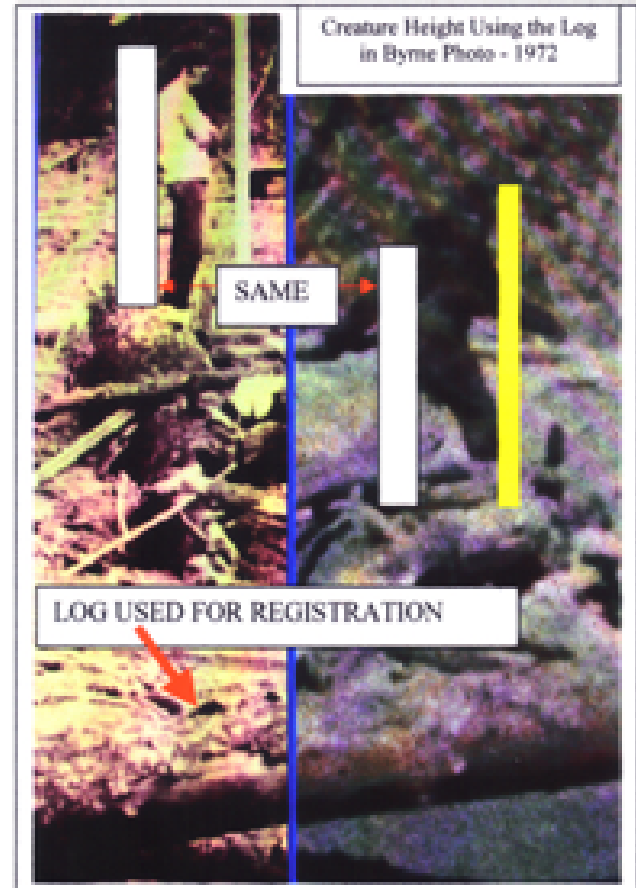
You get a lot of bang for your buck as



the book is very well bound with both color and black and white pictures, plus and index and selected bibliography.

I suspect this book will find its way into the top 10 books ever written on the sub-

To the right is a composite ratio comparison: the man is Al Hodgson's son, 6' feet tall (72" inches). The subject is from film frame #352 and in this study the film subject's height is 7' feet 4 -1/2" inches tall (88.60" inches). Jeff Glickman, a certified forensic scientist, noted 87.5" inches for the subject height. Courtesy of Chris Murphy and Peter Byrne.



Hodgson is 41.28mm in photo
He is 72 inches tall (no boots)
Ratio is $72/41.28 = 1.744$ inches per mm
Creature is 50.8mm in photo
Creature is $50.8 * 1.744 = 88.60$ inches tall.
Glickman says 87.5 inches; I'm 1.1 inches out.

Note: Ground levels and head levels result in the discrepancy and/or registration is out marginally.

ject of Bigfoot, but time will tell. Noted publisher Forge (A Tom Doherty Associates Book) in their promotional literature: "the book presents the findings of a growing number of respected scientists who objectively engage the evidences for the existence of a relict ape on their own merits. It incorporates new perspectives and developments in [Dr.] Meldrum's own 10-year investigation of this most intriguing of all natural history questions."

Should you wish to get an autographed copy of this work you can order directly through the author, while supplies last. Get your checkbook out, (\$30 dollars postpaid) and don't delay! Funds to Jeff

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You can also order the book through Amazon.com, your local bookstore or through the publisher and their website is www.tor.com

Dr. Meldrum's work covers many sections, from general cryptozoology to yarn spinner Ray Wallace. There is more, from Native American oral traditions to the giant ape, Gigantopithecus, to the Skookum Bigfoot body impression and casting. There is a substantial section on the P-G film and a very good chapter on

dermatoglyphics (finger prints in layman's terms).

That being said, there are things I am not crazy about. In my opinion, the author spent too much time on Ray Wallace. I think I would have just said he was an established B.S. artist from long ago and moved on. But, oh well...

Paul Freeman, based on his many findings of Bigfoot evidence over the years, comes across as squeaky clean, arguably the most successful Bigfooter of all time, with Bob Titmus running a way, way distant second. I remember meeting Paul Freeman in 1989 and by then he was already using a cane and overweight. Therefore, one might argue, he found most of his Bigfoot "evidence" right by his car on dirt roads. Surely he never walked deep into the woods in his condition. That all of his Bigfoot evidence was found with such ease just blows my mind. Not to mention that Bigfooters John Green, Bob Titmus, Rene Dahinden and Peter Byrne, who all dealt with Freeman over the years, have had some extremely poor reviews about Mr. Freeman and his "evidence." Yet somehow the author glosses over that.

And where is M.K. Davis? In recent memory he has done more work on the P-G film than anyone, yet he is not even mentioned in the index. Oversight?

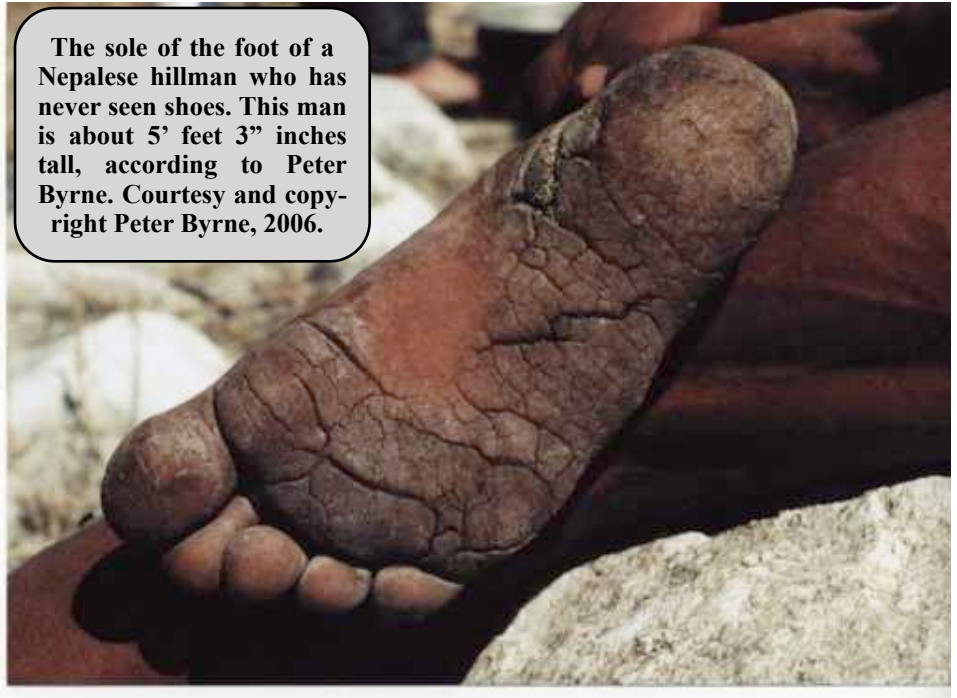
And what about Dr. Robert Michael Pyle, a Ph.D. in ecology from Yale, who spent a book writing about the abundance of food supplies in the Pacific Northwest? Pyle is mentioned once, and only briefly yet the discussion of "feeding" is there but Dr. Pyle is never cited.

Like predecessor John Green in his 1978 work, *Sasquatch: The Apes Among Us*, Dr. Meldrum is also smitten by the use of the term "ape" as it is blasted and reinforced throughout his book. Isn't "primate" just as good?

Or, maybe Dr. Pyle hit the nail on the head, when he wrote in his *Where Bigfoot Walks*: "But we define them as belonging to the Pongidae, the great apes...This seems to give us the distance we need to kill without feeling great moral distress."

I would have put all the pictures in the book together with an index instead of scattering them throughout the text. Granted, any book that is good is going to be subject to tough criticism, but the good thing is there is more in the book that I like than I don't. So without delay do **BUY** a copy of *Sasquatch: Legend Meets Science*. You'll be pleased.

The sole of the foot of a Nepalese hillman who has never seen shoes. This man is about 5' feet 3" inches tall, according to Peter Byrne. Courtesy and copyright Peter Byrne, 2006.



Ape Canyon

New member to the *Bigfoot Times*, Rob Mabe from Eugene, Oregon, brings us up to speed with an e-mail to me dated October 18th: "In case you might be interested, I took a 3 day/2 night solo backpacking trip up the Ape Canyon Trail [Washington state], the base of Mt. St. Helens and the Muddy River drainage

surprised to hear a series of "whooping" calls, a series of 5 whoops in a row spaced at intervals of about 30 seconds to 1 minute apart, 5-7 sets over the course 10-15 minutes. The sounds (bwaaahh-bwaaahh-bwaaahh) sounded as if it they were emanating from the bottom of an oil drum, the tone being deep and bodily palpable, even though it sounded maybe a mile or two away. It struck me as un-



Ape Canyon, photo courtesy by Rob Mabe.

this past July 5th -7th. On the first day of the hike at around 1 p.m., as I made my way up the Ape Canyon Trail, I was

naturally deep and projecting (although not overly loud) and unlike any animal call I had ever heard before. I did not

hear any other calls during the course of my hike, save what sounded like an enormous owl hooting near my tent site on the edge of the Muddy River Drainage on my 2nd night, at around 2 a.m. One other thing I found interesting. On a short connecting trail through a forested area, I came across a couple of downed trees approximately 4-5" inches in diameter, twisted or snapped off and laying across the trail. There were no signs of a lightning strike, no evidence of chopping or sawing was apparent, and the trees looked otherwise healthy and normal. I had not reported any of these experiences up to this point, but thought you might appreciate hearing about them."

Another Record

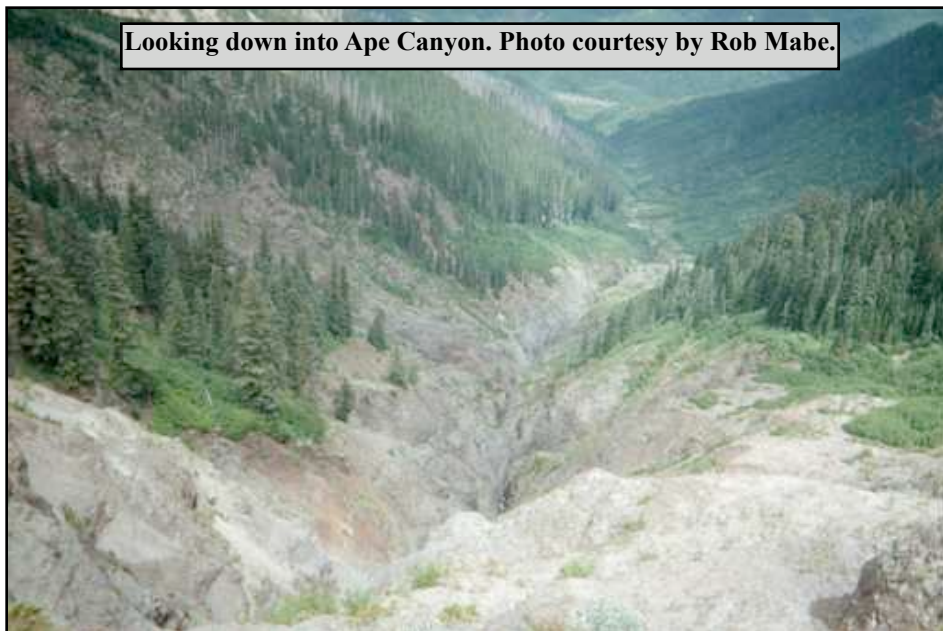
Kimberly Butler from Lake Ariel, Pennsylvania was the lucky winner of eBay item #290038613524, my booklet, **Bigfoot At Bluff Creek**, which auctioned off for a final price of \$106.50 out the door, smashing the previous best by many dollars. On a page for page basis, there has never been a Bigfoot book or booklet that has sold for such a staggering sum. But get this: this work was photographed by Pat Patterson (Roger's widow) and Bob Gimlin and myself, the author. This booklet is without doubt super rare. Ten years down the road her prize (if kept in pristine condition) will probably be worth \$500! Kimberly will also receive a one year subscription to the **Bigfoot Times**.



Letters

Brian Hatton in a letter dated October 1st: "As I mentioned before, Walt Leeds in Phoenix is an authentic Bigfooter from the 1960s and a dear friend of the late Rene Dahinden - who was my friend also. I met Walt in Louse Camp/Bluff Creek on my second expedition in 1975. I moved to Phoenix in 1979 - we have been best of friends since. He knows mucho "chit" man!" (Editor's note: I know Walt Leeds from Rene Dahinden but have never met him. Dahinden spoke highly of him. And **Steve Simons**, who

Looking down into Ape Canyon. Photo courtesy by Rob Mabe.



renewed his subscription, "excellent newsletter - keep up the good work!" **Dick Eberlein** from Clio, Michigan, "please sign me up for another year of **Bigfoot Times**. I think you are doing a great job with the newsletter!"



The Yeti Awaits

In case you do not like going into the woods and you don't want to see Bigfoot in person there is always Expedition Everest, which just opened last April at Walt Disney World's Animal Kingdom near Orlando, Florida. It is a coaster ride and during your fog shrouded journey you encounter, of all things, "a huge, hairy animatronic monster resembling the yeti, mythological guardian of the eastern Himalayas." After you pay the steep entrance fee to Disney World (\$63 dollars) you will not have any money left over to go to the woods anyway!

Notes

Bigfooter **David Hiltz** suffered a stroke earlier this month. **Archie Buckley** is in a rest home in Redding, California and **Ed Patrick**, Pacific Northwest Expedition member, is in the hospital in Redding, suffering from shortness of breath. **Star Valenti**, who helped organize the 2005 Bellingham, Washington Bigfoot conference died in a auto accident earlier this year. Bigfooter **Autumn Williams**, born on October 20th, is expecting her first child.

Bigfoot Times

The **Bigfoot Times** is the newsletter edited and published by veteran Bigfooter Daniel Perez. Issued monthly at only \$12/year (USA); \$13/year (Canada); \$16/year (rest of world). Funds to Daniel Perez. Expiration is noted on your mailing label. Membership still continues to increase as this newsletter remains one of the last to be released both in a paper format (postal mail) and as a .pdf file sent via e-mail. Visit www.bigfoottimes.net for more information. Back issues, \$1.50 per copy. Index to the entire **Bigfoot Times**, January 1998 to present, maintained by Mr. George Eberhart. E-mail: perez952@sbcglobal.net Phone: (951) 509-2951. Thank you for your continued support. Short submissions always welcome as well as letters to the editor.