



Coming up in the next issue: A Special Edition, 3 Pages worth of a 12 month long investigation

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# Big Foot Notes

The Official Publication of Squatchdetective.com

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## Hobnobbing at "Ho-Nubby"

The infamous Honobia, Oklahoma, made famous by the Bigfoot Field Researchers Organization article "Siege at Honobia". But what exactly, is going on down there?

Two researchers, Randy Harrington (now an Investigator for Squatchdetective.com) and Independent Researcher Keith Peery, feel that the area around Honobia, and Chickasaw Park are habituated by these creatures.

In October of 2005, Keith and Randy, obtained a video, shot by their unattended video camera, aiming to the rear of their tents, to see what it would capture while performing wood knocking experiments.

What it caught was and unknown subject, perhaps a human, perhaps not,

walking on the ridge at their six o'clock.

Squatchdetective.com, took an extensive look at the film and ruled it inconclusive, due to the fact of the filmed subject moving deftly and silently over the terrain, but there were other indicators that may be suspect that the subject filmed was a human as well.

"Without actually going out to see the actual area being shot, we lose height measurements and an overview of the terrain", Squatchdetective.com Director, Steve Kulls said, "At this point, due to the lighting and distance the film at best can be ruled inconclusive, but we **can** rule out an intentional hoax."

In February of 2006, Randy Harrington had what Randy claims a close en-



counter with at least two of the mysterious creatures while staking out the Chickasaw State Park in Okalahoma.

Using a parabolic microphone and his pick-up truck, with the windows covered, Randy began to hear things.

"At about 9:30 P.M., I started hearing some leaves being walked through towards the rear of the park but it was still too early to get excited."

**(Continued on page 3)**

At some point the animal

## Sonoma Suit



## Sonoma Revealed as a Hoax

As reported here at "Big Foot Notes" and on Squatchdetective.com the infamous Sonoma Video came out to be a hoax perpetrated by none other than Penn and Teller, for the Showtime Original Series.

The Bigfoot Field Researchers Organization tried to lend the film some credibility in December and January last year, stating factually that the

film depicted a large Sasquatch with arm lengths that defied human characteristics.

They also went on to say that, the film in it's entirety, was to be forwarded shortly.

What they didn't tell you is that for quite some time they had no contact with "Mark Nelson" who later turned out to be an actor.

On their Showtime

Series Penn and Teller, also showed the suit that was involved in the hoax.

Officially the BFRO has been silent on the issue, and despite several articles on the issues with Mark Nelson has largely ignored the controversy.

The BFRO has also been deleting all posts on their forum as well, regarding the issue.



## Profiles

Occasionally a person with youth and bravado comes upon the scene to make a difference.

Sean Forker is that man. At a youthful 24 years old, Sean has come forth to become the founder and director of the American Bigfoot Society, a level headed ground based organization created at the end of 2005, and is a member of the Alliance for Independent Bigfoot Researchers.

Sean is already producing a monthly Bigfoot program on the syndicated program "The X-Zone" hosted by Rob McConnell.

Sean had his beginnings in Bigfoot Research with the Pennsylv-



**ABS Director Sean Forker**

vania Bigfoot Society.

Like most of us in the Bigfoot field, Sean is a family man, being a married man with a daughter and son.

Sean has strong ambitions for the ABS including, an "audio-

blog" and perhaps even a web cast in the near future.

I have known Sean for some six months now, and find him to be extremely articulate when speaking publicly, fair minded and most important in the field: WELL GROUNDED.

Sean has the ability to mix up research with field investigation, and recently went with the PBS on their expedition.

We can only encourage people like Sean Forker to press on because they are bound for greatness in the field.

## An Old Photo Reevaluated

In a Squatchdetective.com exclusive an investigative analysis was conducted on a picture taken in Wisconsin in November 2002.

The submitter's wife took the picture accidentally as the submitter was the main subject of the photo. They claim to have heard nothing nor observed anything, however the picture was taken next to a river with some raging rapids.

Rumors and gossip was abound on the photograph, including theories that the picture was digitally enhanced. The picture was originally discovered on the popular photo site Flickr.com.

Squatchdetective researcher David Gay obtained a copy of the negative and after evaluation, it was revealed that the photo, taken with a 35mm camera was not digitally enhanced.

Squatchdetective.com also received a copy of the index print to the roll of film and showed no suspicious activity on the roll.

There also have been some theories that the unknown figure is in reality a tree stump.



Composite enlargement of photo & negative



Squatchdetective.com, although deeming the photo inconclusive due to the distance of the figure from the camera, feels that it not a tree stump.

They also cannot rule out a prank, with someone in a costume, but have ruled out the submitter was hoaxing the picture.

"What we need now is someone to actually find the location to prove it is not a stump. We have the actual GPS coordinates," Squatchdetective.com Director Steve Kulls stated. "That will prove beyond a reasonable doubt that it was not a stump.

The negative was subject to different spectral analysis and enlargements.

Anyone with information on the location please contact us at: [pics@squatchdetective.com](mailto:pics@squatchdetective.com)

# Malaysia Madness

Well here's the infamous follow up to the Malaysia story. It would seem that the entire episode has spiraled out of control.

Reports of Baby Bigfoots being captured and mysterious footprints are greatly been exaggerated.

Government conspiracies are abound and the Interior Ministry, who was very vocal about saying they were worried foreign groups were going to come up



*Print on the jungle floor of Malaysia.*

and take claim for the discovery, recently went on to complain that they didn't have the tourism they expected with the flap of recent sightings.

And the claims of the Johjur group that stated they had scientific evidence that would ultimately prove the creature's existence? Well no one has heard from them, but given the finger pointing starting to go on there now, one would have expected them to release the evidence. Many of which

are beginning to believe it was just another wild claim by a formerly un-

known group.

Whatever the case, everyone is starting to ignore the situation over there regardless if there's any truth behind it.



## National Geographic - Their VERY biased Bigfoot Special

For those who did not catch the National Geographic Special: Is It Real? You might want to spend your time doing something else.

The show's obvious bias based attitudes were prevalent throughout the special.

From Dr. Esteban Sarmiento, the once revered scientist who stated his amazement and belief in the "Skocuum Cast", cuts down Jimmy Chilcut's work on Dermal Ridges. We hear from a "so called" video expert, say that you cannot accurately measure anything in the Patterson-Gimlin

Film, which, dear readers, is COMPLETELY untruth.

And they make sure they show Dr. Jeff Meldrum, debating the work of MK Davis, who was also on the program. I wonder how much editing that took?

And they top it off by visiting none other than, Janice Coy Carter, as she accounts as her Sasquatch friend, "Fox" knocks on her door and asked for garlic, (whole not powered) and demonstrated how she plucked a hair from his arm. And some scientist who buys into her story 100%. Of

course Janice states to the National Geographic crew, that they won't see them because they don't like cameras. She also elaborates how Sasquatches actually speak English.

The bottom line was I was expecting an unbiased piece of work. What we got was something spun to make us in the field buying into crazy stories, (spare me the 5 second disclaimer on Bigfoot researchers position of Janice Coy Carter).

Again, the same people who once thought the world was flat, rule.

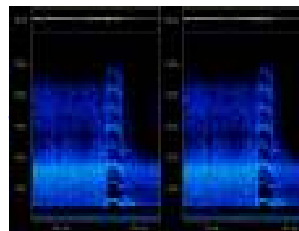
## Hobnobbing at "Ho-nubby" (continued)

"At some point the animal crossed one of the many rock paths connecting the camp sites, and when it did I clearly heard something being drug through the rocks. I really started focusing on that particular".

"Well one came around the driver's side of my truck and I got my first height reference, the racks on the back of my truck is 7 ft. high and this squatch was a full head higher. Well after I saw the big guy on my side of the truck I slowly let my blankets close because I thought it was coming up to look in the windows.( if I

would have had a face to face with only glass separating us I am sure I would have fainted)"

The audio was analyzed the audio, by Squatchdetective.com and found it forensically to be consistent with Randy's story of something moving closer to the recording source. The hoots also do not reach the vocal frequency at which an owl



*Spectrogram of one of the "hoot" vocalizations*

hoots at.

A full account of Randy's encounter, along with the evidence and relevant analysis can be found exclusively at Squatchdetective.com.

To all that have heard Randy's encounter first hand from him, agree that it is an extremely compelling and sincere account.

# Editorials

I'm relatively new to the Bigfoot investigative field. Though I have been interested in the Bigfoot phenomenon for most my life of 40 plus years. I only just recently started going out and searching for myself. To see how it is done I signed up for a BFRO expedition.

I had been a BFRO site surfer for years and enjoy the sighting data base that has grown over the years. I was impressed by the insights and luring techniques of the BFRO founder. I also have corresponded with other researchers. Each had there opinion of the BFRO. None liked its methods or motives. I was skeptical of their reasons at first.

After dealing directly with the BFRO and it's investigators since the Expedition I quickly came to realize why. The methods of his handling of the data he receives and the people who disagree with

him seem to be the issue. I was told by two that in this field I would find out more about human nature than I would Bigfoot.

They were right on the money. I personally spoke with the BFRO founder about the Sonoma footage. He assured me it was authentic. His only reasoning though was that the individual gave him the footage and didn't want any moneys or publicity for it.

No real investigation was done. We all know *that* outcome. I have been involved with Steve Kulls and Squatchdetective.com Organization for only a few months now. In that short time I have been overwhelmed by his investigative methods. He has explained his findings logically and in detail. Where it is easily followed and understood. He takes no

leap of faith for anything. He makes no excuses for his finding he presents them unbiased good or bad.

I want to thank Steve for allowing me into his group. I feel privileged to be in company with them.

William Douglas,  
Florida

**(Editor's Note: No Willie we feel privileged to have you aboard!!!)**

## How about some laughs!!!

Submitted by "escAPEe" from the Squatchdetective.com forum:

**Q:** Why do wood ducks have flat webbed feet?

**A:** To stamp out forest fires.

**Q:** Why do Sasquatch have big flat feet?

**Q:** What does it mean if you stick your finger inside a Sasquatch's ear and find it to be cool and damp?

**A:** It means you're standing too close to the Sasquatch!!!

**Q:** What does it mean when you see four Sasquatches in the woods wearing yellow T-shirts?

**A:** It means they are all on the same bowling team

**Q:** What's the difference between a hockey player and a Sasquatch?

**A:** Well, one is big and hairy and smells bad, and the other-- I'm sorry, what was the question again?

**Q:** What is red and white on the outside and dark brown like a shadow on the inside?

**A:** Two things-- either an inside-out Sasquatch, or a can of Campbell's Cream of Sasquatch soup.

### The Priest, the Preacher and the Rabbi

A priest, a Pentecostal preacher and a Rabbi would get together once a month for coffee and to talk shop.

One day, someone made the comment that preaching to people isn't really all that hard.

A real challenge would be to head out into the woods and preach to a Sasquatch. One thing led to another and they decided to do an experiment. They would all go out into the woods, find a Sasquatch, preach to it, and attempt to convert it.

A month later, they're all together to discuss the experience.

Father Flannery, who has his arm in a sling, is on crutches, and has various bandages, goes first. "Bless my soul," he says, "I went into the woods to find me a Sasquatch. And when I found him I began to read to him from the Catechism. Well, that big ape wanted nothing to do with me and began to slap me around. So I quickly grabbed my holy water, sprinkled him and, Holy Mary Mother of God, he became as gentle as a lamb. The bishop is coming out next week to give him first communion and confirmation."

Reverend Billy Joe spoke next. He was seated in a wheelchair, with an arm and both legs in casts, and an IV drip. In his best fire-and-brimstone oratory he exclaimed, "WELL brothers, you KNOW that we don't sprinkle! I went out and I FOUND me a Sasquatch. And then I began to read to him from God's HOLY WORD! But that Sasquatch wanted nothing

to do with me. So I took HOLD of him and we began to wrestle. We wrestled DOWN one hill, UP the next hill and DOWN another until we came to a creek. So I quick DUNKED him and BAPTIZED his hairy soul. And just like you said, he became as gentle as a lamb. I invited him to the all-you-can-eat spaghetti dinner this coming Saturday night at the church."

They both looked down at the rabbi, who had been wheeled in and was lying in a hospital bed. He had two black eyes. He was in a body cast in traction with IV's, a feeding tube and monitor cords running in and out of him. He really was in bad shape.

Rabbi Lev Goldberg looks up and says, "Now as I look back on it, circumcision may not have been the best way to start."



## Thoughts...

Passing the buck... with silence.

When an organization that claims to be the "Only Scientific Organization" simply ignores to address the issue they made a huge blunder, with no official line, it tends to make us sit back and wonder.

The recent revelations pertaining to the Sonoma Video, makes me wonder why there is no apology. An organization which makes the claims it does and boasts of being the publics foremost, informational outlet for Bigfoot news and information, makes a blunder **an apology with an explanation is expected.**

But you see this becomes incredibly difficult, when you overlook the obvious in lieu of sensationalism. There is no explanation, other than "We did not investigate."

They created a webpage for the video, with an impressive artist's rendition trying to support the filmed subject as being a Sasquatch, with arms longer than a human.



**Squatchdetective  
Founder  
Steve Kulls**

### **"They failed to live up to their self stated expectations"**

merous people who traverse their website, they will buy into the story P&T have told...."Craptozoology." They will wait for an explanation, but when they get none., they'll see P&T's point of view.

I have remained silent on the topic of this for so long out of respect to that particular organization, as I was a *former* investigator for them. But seeing the total disregard for the investigative process and objectivity, downright irritates me. What the hell were they thinking?

The other thing that comes to mind is that their policy of silence, reminds me of a typical "Corporate Giant" or Government type of response. How far do you trust those entities?

**(Author's Note: June 2006 - I've noticed they've dropped the "only" on their website...long overdue!)**

They ignored the cries of "foul" from their former investigator, and the fact they had little or no contact with the witness. They ignored the gross inconsistencies with the back story to the video. They failed to live up to their self stated expectations. Why? It's called arrogance.

And their silence on the topic reinforces that. Failure to admit their mistakes proves their true character.

Yes they were not named specifically on the P&T special.

But for people, the nu-

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**Editor - in -Chief**

Steve Kulls

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**Randy Harrington**

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To Report a sighting:  
Call the Squatchdetective Hotline  
(206) 339 - 7623

Comments:  
[newsletter@squatchdetective.com](mailto:newsletter@squatchdetective.com)

Mail in submissions:

Squatchdetective.com  
PO Box 379

## **What's In A Name - ARALUTAQ (Alaskan Yupik Eskimo)**

During World War II, the United States built military bases in remote areas of southwestern Alaska as part of the nation's homeland defense network. When the air raid alarm sirens went off, the indigenous Alaskan Eskimos recognized the new sound as being something they had heard before. They said it sounded like the cries made by Hairy Man creatures.

John Active, a Yupik Eskimo, describes a Hairy Man creature. "He's very tall, taller

than a 9- or 10-foot-tall spruce tree. When he was standing, his hands could touch the ground next to his feet." Hairy Man is a curious creature. He doesn't hunt humans as prey but he is so horrendous-looking, Active says, that people run off afraid. Active says Hairy Man's name in the Eskimo tongue, "Arulataq," literally means a creature that makes a bellowing cry.

Eskimo origin legends about Hairy Man explain that these creatures were once human beings who got lost in the tundra, grew long hair and became wild.

Although some would discount Hairy Man as being just a mythical figure from local folklore, "

Arulataq" is the descriptive word used by many generations of Eskimos to name the creature that makes a howling cry. It was a sound they recognized at once when reproduced by air raid sirens during World War II.

## What's In A Name - Part 2 KUSHTAKA (Alaskan Tlingit Eskimo)

The historic lands of the Tlingit Indians occupy the Pacific coastline of southeast Alaska and adjacent region of Canada's Northwest Territory. Their traditional primary food source is salmon. Tlingit folklore is rich with stories of the Kushtaka (or sometimes spelled Kooshdakhaa), a race of dreaded and feared "Land Otter Men." Loosely translated, Kushtaka in the Tlingit language means "man otter."

Legends about the Kushtaka say these creatures appear as something between a human form and a sea otter. In some stories, these "Land Otter Men" seem to take pleasure in tricking Tlingit sailors into drowning. In other stories, the "Land Otter Men" are kind

and helpful creatures that rescue people, especially children, who are lost and dying from exposure to the elements. They rescue the lost people by transforming them into "Land Otter Men" themselves—alive but never to return to the tribe as humans. Such stories have a "boogey man" moral that helped convince children not to wander off alone.

This physical description of a land creature that is a cross between a man and a sea otter provides a visualization of the animals we refer to as Sasquatch or Bigfoot. Such animals were apparently being observed along the Pacific coastline and adjacent lands by the Tlingit Indians. Since the Indians were

ecologically competing with these animals for the same primary food, salmon, no doubt their paths frequently crossed. Sometimes the Indians observed the behaviors of these animals as being mischievous and potentially deadly, other times as strangely kind and helpful but not to be trusted.

Such observations became the basis for their many folklore stories about the race of Kushtaka, the "Land Otter Men."

## Hoaxed Pictures

It never ceases to amaze me the lengths people will go to hoax some things.

Some are clever ....some are not.

Here's some of my favorites



**Digitally Added**



**Deep in thought**



**Obvious Costume**



**Hitch Hiking ???**



**Bad Hair Day???**

# Calamity In Clarence (New York that is....)

Well what can one say? Even New York is prone to an occasional Bigfoot Hoaxing chicanery.

On May 27, 2006, Hans Mobius, of Clarence, New York, came forth stating he had taken a three pictures of something that looked like Bigfoot. He stated though someone could be playing a hoax on him.

And yes that exactly what is was....a hoax.

There are some good reasons someone would like to pull the old wool over Mr. Mobius' eyes. He's been involved in a high profile land development lawsuit.

So here's a Bigfoot suit to go with the lawsuit.

Here's the Squatchdetective.com evaluation:

## **Film Aspects**

All three pictures were taken with a Pentax Optio 330 Digital Camera. All three pictures were taken on May 27, 2006, Picture 1 at 12:45 PM the second and third at 12:46 PM. The focal length is 8mm and the exposure time is 1/800 of a second. In each picture there is a slight variation of angle but the photographer appears to remain in one location.

## **Film Anomalies:**

The subject in the film appears tall due to being on an elevated patch, noting the John Deere cart's wheels appear slightly depressed from the shooter's aspect and at slightly at an angle tilted towards the camera locale. The subject's feet would begin in the vicinity of where the top of the tires begin. A rough estimate, (The John Deere Gator's height is 74.8 Inches\*) would estimate the filmed subject at about 6' tall. (given the extra for the costume head)

## **Anatomical Indicators of a hoax:**

1. Lack of sagittal crest.
2. Presence of a neck.
3. Arm-leg comparison similar to that of a human.
4. Fingers appear stubby.
5. Even colored, clean fur. (No differentiations, no wear, no matting)



**Hans Mobius**



## **Behavioral Aspects:**

Similar to the Sonoma video, in the third picture creature turns around. Almost to appear it's trying to catch something. As we know these creatures are extremely alert and not once does the photographer catch a pose of the subject acknowledging the photographer's presence. Also a minute elapsed for all three pictures, usually the creature would just walk away. It does not act like a wild animal.



## ***Great Resources On Sasquatch***



**American Bigfoot Society**



**Georgia Bigfoot**

